

# Missa Solemnis in C minor

## (Waisenhausmesse)

for SATB Soli & Chorus, Orchestra and Organ

KV139

VOCAL SCORE

with Keyboard Reduction

Mozart

### 1. KYRIE

*Adagio*  
*Tutti*

Ky - ri - e, Ky - ri - e, Ky - ri - e,

*Tutti*  
*f*

Ky - ri - e, Ky - ri - e, Ky - ri - e,

*Tutti*  
*f*

Ky - ri - e, Ky - ri - e, Ky - ri - e,

*Tutti*  
*f*

Ky - ri - e, Ky - ri - e, Ky - ri - e,

*Adagio*  
*f*

Ky - ri - e, Ky - ri - e, Ky - ri - e,

*f* *p* *fp* *fp* *f* *p* *fp* *fp* *f*

Ky - ri - e e - lei - son. Ky - ri - e,

Ky - ri - e e - lei - son. Ky - ri - e,

Ky - ri - e e - lei - son. Ky - ri - e,

Ky - ri - e e - lei - son. Ky - ri - e,

*f* *p* *fp* *fp* *f* *p* *f*

10

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

*Allegro*

*p* *f* *f*

*Allegro*

14

*tr* *f*

*Allegro*

20

*tr* *f*

*Allegro*

26 *f*

Ky - ri - e e - lei - son. Chri - ste e - lei - son. Chri-ste e - lei - son,

Ky - ri - e e - lei - son. Chri - ste e - lei - son. Chri - ste

*f* Ky - ri - e e - lei - son. Chri - ste e - lei - son. Chri - ste

*f* Ky - ri - e e - lei - son. Chri - ste e - lei - son. Chri - ste

32 *Solo*

e - lei - son. Chri-ste e - lei - son. Chri-ste e-

*Solo*

e - lei - son. Chri - ste e - lei-

*Solo*

e - lei - son. Chri-ste e - lei - son. Chri-ste e-

e - lei - son.

37 *Tutti f*

-lei - son. Chri - ste e - lei - son, e-

*Tutti f*

-son. Chri - ste e - lei - son, e-

*Tutti f*

-lei - son. Chri - ste e - lei - son, e-

*Tutti f*

Chri - ste, Chri - ste e - lei - son, e-

*f*

41

- lei - son. Ky - ri - e e - lei - son.

- lei - son. Ky - ri - e e - lei - son.

- lei - son. Ky - ri - e e - lei - son.

- lei - son. Ky - ri - e e - lei - son.

*p* *f*

46

Chri - ste e - lei - son, e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son, e - lei - son,

Chri - ste e - lei - son, e - lei - son, e - lei - son,

*tr*

51

- son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son.

*tr*

56

tr

tr

61

*f* Ky - ri - e e - lei - son. Ky - ri - e e-

*f* Ky - ri - e e - lei - son. Ky - ri - e e-

*f* Ky - ri - e e - lei - son. Ky - ri - e e-

*f* Ky - ri - e e - lei - son. Ky - ri - e e-

67

- lei - son. Ky - ri - e e - lei - son, e - lei-

- lei - son. Ky - ri - e e - lei-

- lei - son. Ky - ri - e e - lei-

- lei - son. Ky - ri - e e - lei-

71

*Solo*

- son. Ky-ri-e e - lei - son. Ky-ri-e e - lei - son.

*Solo*

- son, Ky - ri - e e - lei - son.

*Solo*

<sup>8</sup> - son, Ky-ri-e e - lei - son. Ky-ri-e e - lei - son.

*Tutti f*

- son, Ky - ri-

*p* *f*

76

*Tutti f*

Ky - ri - e e - lei - son, *p* e - lei - son.

*Tutti f*

Ky - ri - e e - lei - son, *p* e - lei - son.

*Tutti f*

<sup>8</sup> Ky - ri - e e - lei - son, *p* e - lei - son.

-e e - lei - son, *p* e - lei - son.

*p* *f*

81

*f*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei -

*f*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei -

*f*

<sup>8</sup> Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e -

*f*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei -

87

Measures 87-91 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are: -son, e - lei- -son, e - lei- -son, e-son, e - lei- -son, e - lei-son, e - lei-son, e - lei-son, e - lei-son. The piano part features a trill (tr) in measure 91.

92

Measures 92-96 of the musical score. The vocal parts and piano accompaniment continue. The lyrics are: -lei- -son, e - lei- -lei- -son, e - lei-son, e - lei-son, e - lei-son, e - lei-son. The piano part features a trill (tr) in measure 96.

97

Measures 97-101 of the musical score. The vocal parts and piano accompaniment continue. The lyrics are: -son, e - lei-son, e - lei-son, e - lei-son, e - lei-son. The piano part features a trill (tr) in measure 101.

## Andante

Solo

103

Chri-ste e - lei-son, e - lei - son. Chri-ste e-  
E - lei - son, Chri-ste e - lei-son, Chri-ste e-  
E-lei - son, e - lei - son, Chri-ste e - lei - son.  
E - lei - son, e - lei - son,

111

- lei-son, e - lei-son. Chri-ste e - lei-son.  
- lei-son, e - lei-son. Chri-ste e - lei-son.  
Chri-ste e - lei - son. Chri - ste e-  
Chri - ste e - lei - son. Chri - ste e-  
Chri - ste e - lei - son. Chri - ste e-

117

-son, e - lei-son, e-lei - son, Chri-ste e - lei - son.  
-son, e - lei-son, e-lei - son, Chri-ste e - lei - son.  
-son, e-lei - son, Chri-ste e - lei - son.  
- lei - son. Chri - ste e - lei - son.



131

138

- 9 -

144

Measures 144-148 of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are empty, marked with a whole rest. The piano accompaniment features a melodic line in the right hand with a trill in measure 147 and a descending scale in the left hand.

149

Measures 149-154 of the musical score. The vocal staves enter with the lyrics "Ky - ri - e e-". The piano accompaniment continues with a melodic line in the right hand and a descending scale in the left hand. The word "Tutti" is written above the vocal staves in measures 149, 150, and 151.

155

Measures 155-159 of the musical score. The vocal staves continue with the lyrics "- lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son, Chri - ste". The piano accompaniment features a melodic line in the right hand and a descending scale in the left hand.

160

*Solo*

e - lei - son. Chri-ste e - lei - son. Chri-ste e-

*Solo*

e - lei - son. Chri - ste e - lei-

*Solo*

e - lei - son. Chri-ste e - lei - son. Chri-ste e-

e - lei - son.

*p*

165

*Tutti*

- lei - son. Chri - ste e - lei - son, e-

*Tutti*

- son. Chri - ste e - lei - son, e-

*Tutti*

- lei - son. Chri - ste e - lei - son, e-

*Tutti*

Chri - ste, Chri - ste e - lei - son, e-

*f*

169

- lei - son. Ky - ri - e e - lei - son.

- lei - son. Ky - ri - e e - lei - son.

- lei - son. Ky - ri - e e - lei - son.

- lei - son. Ky - ri - e e - lei - son.

*p*

*f*

174

Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son, e - lei - son.

179

-son, e - lei - son, e - lei - son.

-son, e - lei - son, e - lei - son.

-son, e - lei - son, e - lei - son.

-son, e - lei - son, e - lei - son.

184

*tr*

*tr*

189

Ky - ri - e e - lei - son. Ky - ri - e e -

Ky - ri - e e - lei - son. Ky - ri - e e -

Ky - ri - e e - lei - son. Ky - ri - e e -

Ky - ri - e e - lei - son. Ky - ri - e e -

195

- lei - son. Ky - ri - e e - lei - son, e - lei-

- lei - son. Ky - ri - e e - lei-

- lei - son. Ky - ri - e e - lei-

- lei - son. Ky - ri - e e - lei-

199

- son. *Solo* Ky-ri-e e - lei - son. *Solo* Ky-ri-e e - lei - son.

- son, *Solo* Ky - ri - e e - lei - son.

- son, *Solo* Ky-ri-e e - lei - son. *Tutti f* Ky-ri-e e - lei - son.

- son, Ky - ri-

204

*Tutti*

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

- e e - lei - son, e - lei - son.

*p* *f*

209

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e-

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e-

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e-

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e-

*f* *p*

214

- lei - son, e - lei - son, e - lei - son, e - lei - son, e-

- lei - son, e - lei - son, e - lei - son, e - lei - son, e-

- lei - son, e - lei - son, e - lei - son, e - lei - son, e-

- lei - son, e - lei - son, e - lei - son, e - lei - son, e-

*p* *f* *tr*

219

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "- son, e - lei-son,". The fifth staff is a piano accompaniment featuring a trill (tr) in the right hand and sixteenth-note patterns in both hands.

- son, e - lei-son,

- son, e - lei-son,

<sup>8</sup> - lei - son, e - lei - son,

- son, e - lei - son,

*tr*

222

The musical score for 'e - lei - son,' consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The lyrics 'e - lei - son,' are written below the vocal staves. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as rests, notes, and a trill (tr) in the piano part.

e - lei - son,

e - lei - son,

e - lei - son,

e - lei - son,

*tr*

226

The musical score is arranged in five systems. The first four systems each contain a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The vocal parts enter in the third measure of each system with the lyrics "e - lei - son." The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The fifth system features a grand staff (treble and bass clefs) for the piano, with a more complex accompaniment including sixteenth-note runs and trills. The vocal parts continue their melody across this system.

e - lei - son.

e - lei - son.

e - lei - son.

e - lei - son.

*tr*